

LINDA PACKARD



PATIENCE. WINTERED OVER 2023

Oil on canvas with charcoal

50" x 40" x 1.8"



A GENTLE PLEA FOR CHAOS 2021

Oil on canvas

36" x 48"



THE DANCE 2021
Oil on canvas
36" x 36"



EMBERS OF HOPE 2026
Oil on panel
16" x 12"



SHARE THE LIGHT 2026
Oil on canvas
72" x 60" x 2"



JUST A WHISPER 2026
Oil on panel
16" x 12"



MORNING PROMISE 2026
Oil on canvas
36" x 36"



UPSTAIRS BY THE CHINA LAMP 2023
Oil on canvas
72" x 60" x 1.8"



KENDUSKEAG STREAM STUDY 1 2022
Gouache and ink on paper
10" x 7"



KENDUSKEAG STREAM STUDY 2 2022
Gouache and ink on paper
10" x 7"



SUMMER WENT BY IN GREEN 2018

Oil on canvas with graphite

36" x 48" x 1.5"

ARTIST'S STATEMENT

The physicality of paint — its texture, resistance, and unpredictability — drives my process. Each new canvas begins as an exploration of gesture, surface, and material rather than a defined subject. While years of plein air painting continue to inform my sensibilities, not every work evokes the landscape directly. The same organic marks, layered structures, and earthy tones that once described natural forms now appear as abstractions of experience, memory, and mood.

Embracing oil paint's versatility, I respond intuitively to its behavior across varied surfaces and tools. I build, scrape, obscure, and reveal—balancing opacity and transparency, control and chance. These physical investigations yield compositions that shift between suggestion and abstraction, inviting viewers to sense both the presence of the hand and the echo of place.

BIO

Packard holds a BA in Studio Art from Smith College with a concentration in drawing and printmaking. She continued study at the Boston Etching Studio and at the Kaji Aso Studio/Gallery, Boston, as well as typography and book arts at Northeastern University.

After a career in graphic design, Packard returned to a full-time art practice in the mid-2000s. Her work quickly evolved from representational landscape painting, to plein air landscapes bordering on abstraction, to her current non-objective and abstract studio work. From 2009 to 2013 Packard was a student of the late master painter, Jon Imber, of Boston and Stonington, Maine.

In 2015, Packard received a Heliker-LaHotan Residency Fellowship to Great Cranberry Island, Maine, and in 2017 was Artist-In-Residence at Weir Farm National Historic Site in Wilton, CT. Her work can be found in public and private collections throughout the US, including the permanent collection of the Zillman Art Museum University of Maine.

A native of central Massachusetts, Packard has lived in Maine, currently in Bangor, since 1985. She has been active in the Maine arts community and maintains a full-time painting studio in Bangor.