

JUDITH HOYT



CIRCLES, TREES, HOUSES

Found metal

12" x 12"



OPEN GATE
Found metal & wood
12" x 10"



THREE PLANES

Paper, encaustic medium, found metal

14" x 12"



NIGHT

Fabric, wood, bark, encaustic medium

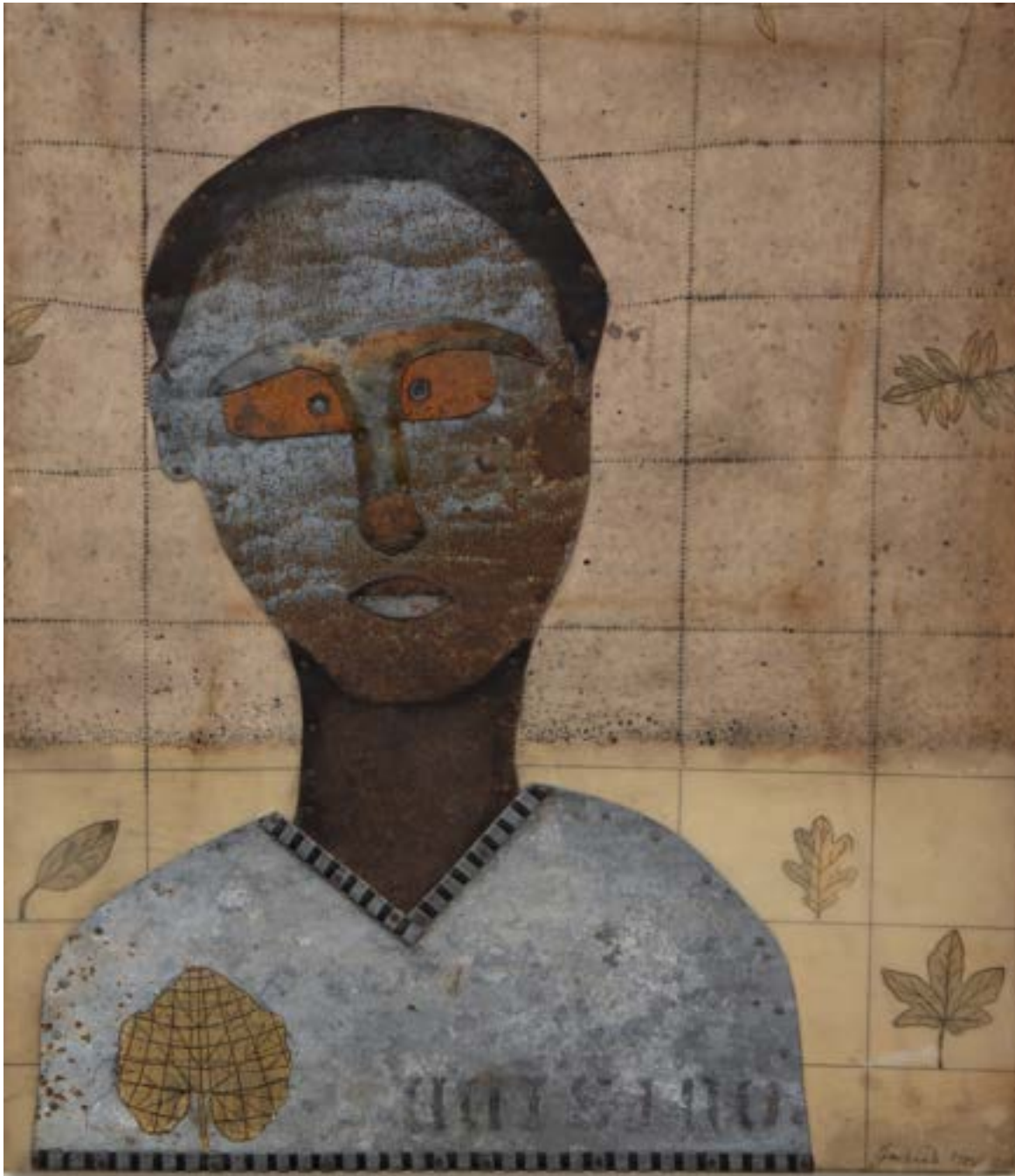
14" x 11"



BIRCH BARK HEAD

Paper, encaustic medium, birch bark, found metal

16" x 14"



BOTANIST

Paper, encaustic medium, found metal

16" x 14"



ROLLING CIRCLES

Paper, encaustic medium, found metal

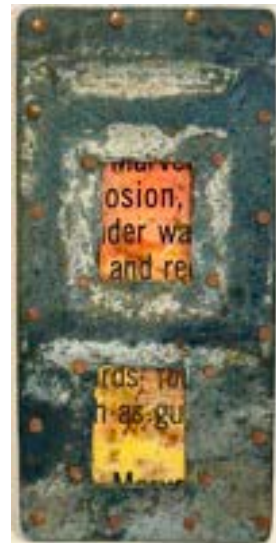
14" x 12"



3 NECKLACES

Found metal, stainless steel, copper

Approx 3" x 3" plus chain



5 BROOCHES

Found metal, stainless steel, copper
Various sizes w/in 3.25" x 2"

Judith Hoyt Bio

Judith Hoyt has been making collage with found metal and paper collage with encaustic medium for over forty years. Her works are composed of discolored, corroded, and misshapen found metal and paper from old books and prints; materials whose history is passed on to the work. Hoyt's collages evolve through trial and error based on her intuition and the materials available. She was born in the Catskill Mountains of New York and earned a BFA in Printmaking from the State University of New York at New Paltz. She currently lives in Rosendale, NY.

Hoyt's work has been the subject of solo exhibitions at Unison Arts Center, New Paltz, NY; Wired Gallery, High Falls, NY; Garrison Art Center, Garrison, NY; Carrie Haddad Gallery, Hudson, NY; The Works Gallery, Philadelphia, PA; and The Signature Shop Gallery Atlanta, GA. She has been included in numerous group exhibitions nationally in venues such as the Racine Art Museum, Racine, WI; Dorsky Museum, New Paltz, NY; Noyes Museum, Oceanville, NJ; O.K. Harris, New York, NY; Facere Jewelry Art Gallery, Seattle, WA; Clark Gallery, Lincoln, MA; and Snyderman Works Gallery, Philadelphia, PA.

Hoyt's work is in the collections of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Racine Art Museum, Racine WI; Dorsky Museum, New Paltz, NY; and Arkansas Art Center, Little Rock, AK. An artist book featuring her work is in the collection of the Guggenheim Museum, Brooklyn Museum, and Printed Matter, New York, NY; and the Neuberger Museum, Purchase, NY. Hoyt has participated in artist residencies at MacDowell Colony, Peterborough, NH; the Jentel Foundation, Banner, WY; The Ballinglen Arts Foundation, Ballycastle, Ireland; and Art Park, Lewiston, NY. She received a New York Foundation for the Arts grant in crafts and a Book Grant from the New York State Council on the Arts. Her work has been featured in publications including *Metalsmith Magazine*; *On Body and Soul: Contemporary Armor to Amulets*, by Suzanne Ramljak; and *The Female Gaze*, by Robert Cozzolino.