

JACOB WALTER WOLF FLANAGAN
LA LOUVE



GREEN CHAIR 2022 **SOLD**

Oil on canvas. 12" x 16"



ELLE LOUPE 2022 **SOLD**

Oil on canvas 24" x 36"



BEDSTEMOR & AIS HOUSE 2022

Acrylic, etching, and carbon fiber filament on styrofoam 33" x 48"



FITTED SHEET 2022 **SOLD**

Oil on canvas 26" x 28"



LA LOUVE 2022

Acrylic, colored pencil, & oil on canvas 60" x 48"



TOM FRIEDMAN LOOKING DOWN 2022

Acrylic, etching, and carbon fiber filament on styrofoam 24.25" x 48"

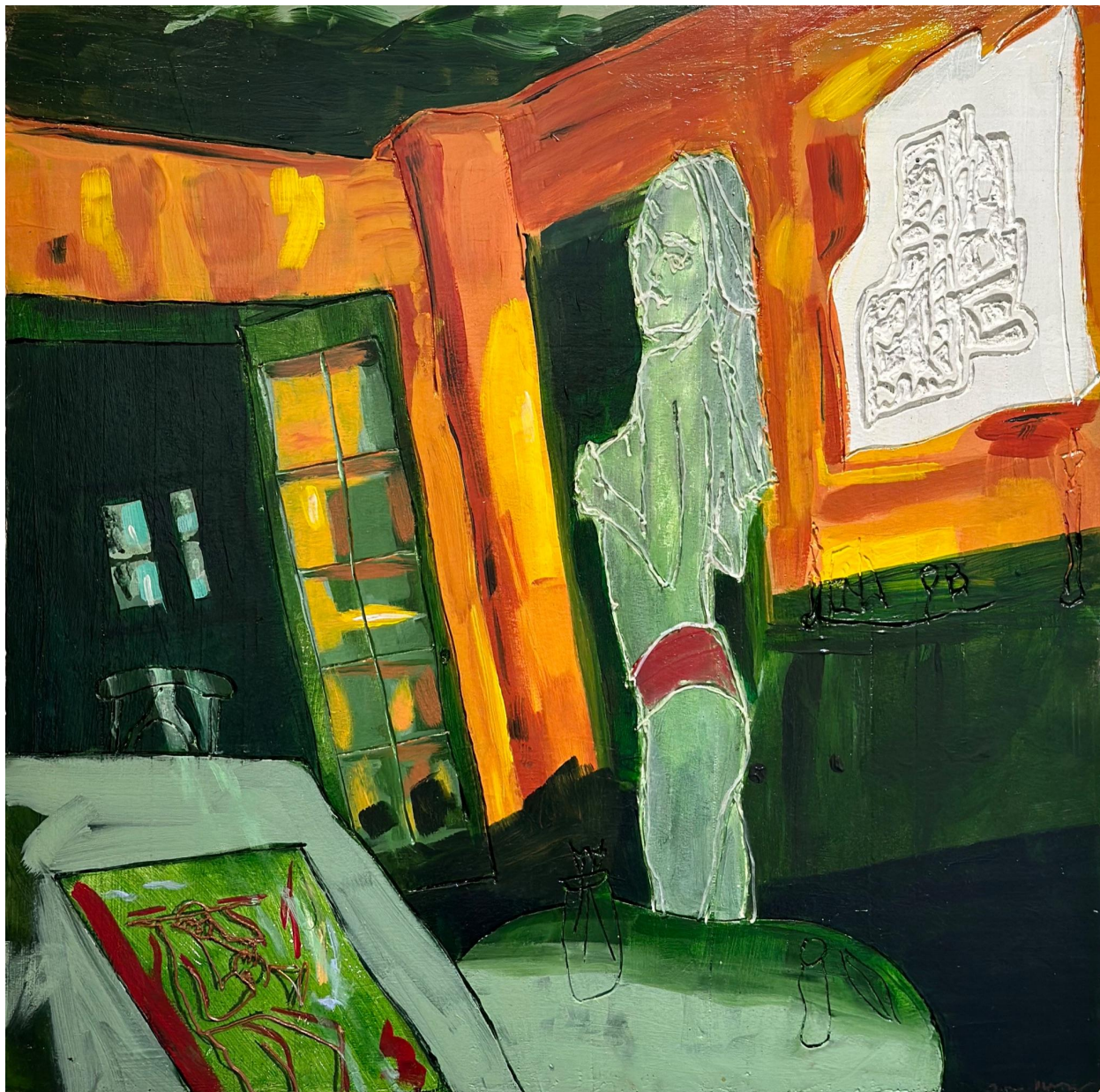


SELF PORTRAIT 2023
Oil on canvas 27" x 24"



BABBA SIENNA STUDY 2022 **SOLD**

Oil on canvas 32" x 20"



NAKED WITH LOUISE NEVELSON 2022

Acrylic, etching, carbon fiber, and copper filament on styrofoam 24" x 24"



RED ROBE / RYDAL 2022

Colored pencil, acrylic, nails and thread on wood 30" x 40"



BLUES AND BLUE UPDATE 2023 **SOLD**

Acrylic and oil on canvas 18" x 24"



DINING ROOM SHOW 2022

Oil and colored pencil on canvas 36" x 48"

ARTIST STATEMENT

For Jacob's debut show he has produced a body of work using acrylic paint and carbon fiber and copper filament to combine the representational with the enigmatic. He began his visual art career this year while working with Tom Friedman, represented in the piece *Portrait of An Artist*. The abstract backgrounds and figural representations on the canvas lean into his naïve painting style. With paint he allows his figures a freedom of form that is balanced by the filament designs that float above them to create images that are at once in motion and within a defined outline. This tension is enhanced by his interest in playing with depth and shadow which he explores using the suspension of two dimensional designs to create three dimensional worlds within each piece.