

JAAP HELDER



JARGON (2022)

Acrylic on birch panel

36" x 36"



NOIRISH (2025)

Acrylic on birch panel

16" x 16"



ARPEGGIO (2022)

Acrylic on birch panel

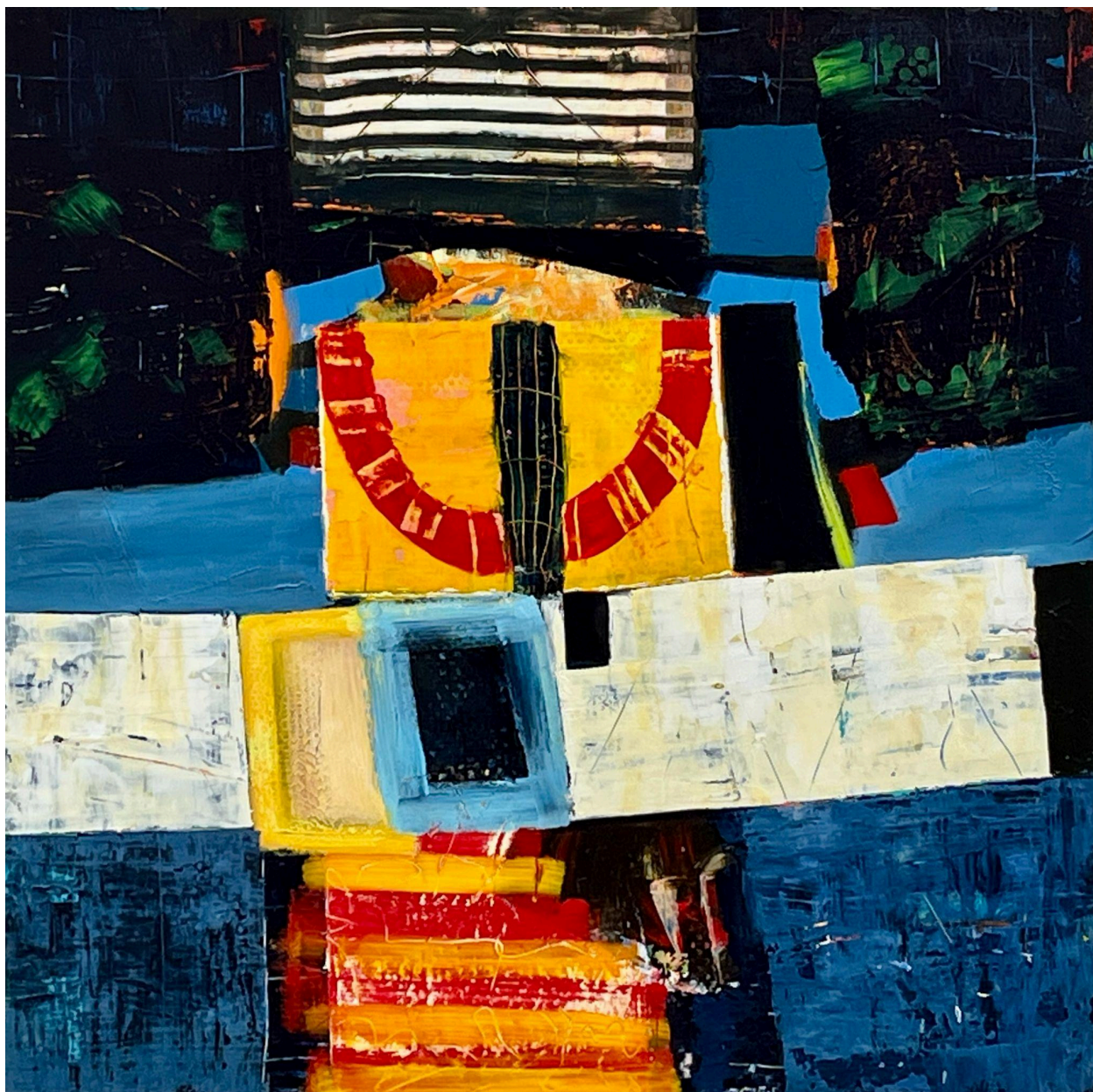
24" x 24"



SEGUE (2023)

Acrylic on birch panel

16" x 16"



PORT CLYDE REVUE (2023)

Acrylic on birch panel

24" x 24"



OVERTURE (2022)

Acrylic on birch panel

36" x 36"



LANDMARK (2023)

Acrylic on birch panel

30" x 30"



TOMORROW IS THE QUESTION (2025)

Acrylic on birch panel

36" x 36"



SWAGGER (2025)

Acrylic on birch panel

20" x 20"



REALITY POEM (2023)

Acrylic on birch panel

20" x 20"



DREAMLINER (2023)

Acrylic on birch panel

24" x 24"



SAMETIME (2020)

Acrylic on birch panel

16" x 16"



RESERVOIR (2022)

Acrylic on birch panel

30" x 30"



SHANTY (2022)

Acrylic on birch panel

18" x 18"



VIGIL (2021)

Acrylic on birch panel

8" x 8"



2SQUAREDANCE (2023)

Acrylic on birch panel

10" x 10"

Jaap Eduard Helder

Jaap Helder is a painter's painter. His intuitive abstracts celebrate and stand on the beauty of the paint – the luscious colors, textures and juxtaposition. Whatever imagery, objects, mood or narrative may have inspired the work or storyline the viewer might choose to see, it's all about the paint. He masterfully orchestrates the elements and principles of design into an improvisation that speaks to our visual senses in a visceral way that we don't need to understand in order to appreciate.

Yet, one of my favorite pieces, "Port Clyde Review," seems to conjure up the coloration and imagery of the late Robert Hamilton, whose work we both admire. Many pieces reveal an admiration for the work of recognized masters from his native Holland - Willem de Kooning, Rembrandt and Van Gogh. Nevertheless, Jaap's work stands alone on its aesthetic merits and may be underappreciated, but not by those with a discerning eye for great nonrepresentational painting.

David Estey