

WALL ONE:



1. Mark Little, HEARTS LIKE SHIPS, oil on board, 18" x 19"
2. Jaap Helder, SQUARE DANCE, acrylic on panel, 10" x 10"
3. Susan Metzger, OVER THERE, oil on panel, 20" x 24"
4. Mark Little, ROLL #3, paint & paper, 13" x 4" x 4"
5. Marc Leavitt, BE QUIET, 2021, m/m on paper, 17" x 14" framed
6. Marydale Abernathy, FISH LADDER, stoneware, 6" x 6"
7. Ralph Hamill, UNTITLED, wc and pastel on paper, 15 1/2" x 13"
8. Linda Packard, STILL LIFE AT THE QUARRY, oil & graphite on yupo on panel, 25" x 23"

WALL TWO:



1. Alan Clark, AFTER AN ELECTION, acrylic on panel, 20" x 20"
2. Norman Lasca, THE THIEF LEFT FINGERPRINTS, oil on canvas, 24" x 18"
3. Doreen Nardone, NARRATIVE, oil & mixed media on canvas, 34" x 40 1/2"
4. Ian Trask, MATRIX #1 2015, electronic waste & paint in wood frame, 18 1/2" x 6"
5. Wolcott Dodge, SPORT BAR, mixed media, 21 3/4" x 20 3/4"
6. Gene Gnida, NO NAME 2018, oil on ram board, 20 3/4" x 20 3/4" framed

WALL THREE:



1. Ed Nadeau, LADDER & LAWNCHAIRS: VIEW OF HOUSE & STUDIO 2023,
oil on canvas, 11" x 10" framed
2. Anne-Marie Nolin, MELLOW YELLOW, encaustic on panel, 10" x 8"
3. Kathryn Shagas, ARCHIPELAGO, acrylic & drawing media on panel,
17" x 21" framed
4. Marydale Avernathy, STARS OF SKY TRASH.1, acrylic on canvas, 10" x 10"

WALL FOUR:



1. Doreen Nardone, GIA'S LAST STAND, oil on panel, 16" x 16"
2. Mark Little, PLAYTHING, burlap & mixed media, 19" x 15" x 6"
3. Deanna Jacome, JUST FOR TODAY, oil paints made from foraged & sustainably sourced earth pigments on panel, 10" x 10"

WALL FIVE:



1. Susan Metzger, WATERWAY #1, oil on birch panel, 6" x 6"
2. Alan Clark, HOMAGE, collage, 10" x 10"
3. Carter Wentworth, WINTER GARDEN SERIES No. 4 2025, watercolor & gouache on Arches hot press paper, 12 1/2" x 12 1/2"
4. Bob Richardson, THIS ROAD, acrylic on canvas, 31 1/2" x 31 1/2"
5. Conrad Guertin, ONE PLUS TWO EQUALS ONE, oil on yupo on gaterboard, 24" x 26" x 1 3/4"
6. Jaap Helder, SOUND POEM, mixed media collage, 8" x 8"
7. Kathryn Shagas, MAKING CONNECTIONS, acrylic & paint skin collage on panel, 8" x 10"
8. Ian Trask, MATRIX #3 2015, electronic waste & paint in wood frame, 18 1/2" x 6"
9. Marydale Abernathy, ORBITS ABOVE MUD.1, stoneware, 6" x 6"
10. Linda Packard, ICY (Driveway Moment Series), oil on panel, 6" x 6"
11. Ian Trask, SWARM #13, electronic waste in maple ply frame, 10 1/2" x 8 1/2"
12. Gene Shaw, AERO MOTOR #50, assemblage with traffic & wood signs, various metal & wood pieces, old screws & rivots, 8" x 8" x 3 1/4"
13. Ed Nadeau, THE OVERPASS 2016, mixed media& fabric on canvas, 11 3/8" x 29 3/8"
14. Talya Baharal, GOING GREEN AGAIN 2022, acrylic, collage, ink & m/m on panel, 31 1/2" x 31 1/2" x 2"
15. Cynthia Selinger, OFFERING, acrylic & m/m on birch panel, 17" x 17" framed
16. Abbie Read, OCTOBER CALENDAR 2014, encaustic on collage, 5 1/4" x 7 3/8", 12 1/2" x 14 1/4" framed

WALL SIX:



1. Alan Clark, UNTITLED, conte on paper, 4" x 4" framed
2. Gene Gnida, NO NAME 2024, bottom paint on wood panel, 10" x 10"
3. Marc Leavitt, FREEDOM IS AT THE BEGINNING NOT END (Semiotics 09F) 2024, mixed media on panel, 8" x 6" (14" x 11 1/2" framed)
4. Susan Metzger, HOME BEFORE DARK, oil on birch panel, 8" x 8"
5. Ed Nadeau, HELL BOTTOM BOG, oil on aluminum panel, 9" x 16"
6. Mark Little, ROLL #2, paper and paint, 12 3/4" x 7 1/2" x 7"
7. Judith Daniels, BREAKING OUT OF MY SELF IMPOSED BOX, handpainted silk, felted, hand embroidered, 18" x 17 1/2"
8. Gene Shaw, DRINK UP #53, assemblage with traffic & wood signs, various metal & wood pieces, old screws & rivots, 9 1/2" x 11 3/4" x 2 3/8"
9. Linda Packard, THE WISH, oil on panel, 18" x 18"
10. Jamie Johnston, DESERT SPROUTS, wood and paint, 18" x 19" x 3"
11. Carter Wentworth, CYCLE SERIES #27, watercolor and gouache on Arches hot press paper, 13" x 10" (14 1/4" x 11" framed)
12. Brenda Overstrom, UNTITLED, oil on panel, 10" x 10"
13. Marydale Abernathy, COSMOS CARTOON.1, raku and stoneware, 6" x 6"
14. Cynthia Selenger, TUMBLE, acrylic & mixed media, 10" x 10"

15. Karen Jelenfy, UNTITLED, oil on canvas, 18" x 24"
16. Jessica Straus, EMPTY TALK, mixed media & found object construction, 13" x 5 1/2" x 1"
17. Jaap Helder, LANDMARK 2023, acrylic on birch panel, 30" x 30"



18. Ed Nadeau, CROWS ON THE KENNEBEC, oil on linen, 9" x 12"
19. Jessica Straus, RARE EARTH, wood, paint, injet on paper, archival glue, found object, 8" x 11" x 4"
20. Talya Baharal, FUGITIVE LINES #15 2021, ink and acrylic on watercolor paper mounted on wood panel, 9" x 12" x 1 1/2"
21. Kathryn Shagas, LOW TIDE PATTERNS, acrylic, collage, and drawing media on yupo on panel, 26" x 20" (27" x 21" framed)
22. Carter Wentworth, UNTITLED, watercolor & gouache on Arches hot press paper, 13" x 10" framed
23. Ian Trask, SWARM #24 2022, electronic waste in maple ply frame, 10 1/2" x 8 1/2"
24. Wolcott Dodge, SQUEEZE PLAY, mixed media construction, 15" x 15 1/2"
25. Maury Colton, INTUITIVE QUANTITY, acrylic on canvas, 12 1/4" x 15 1/4"
26. Karen Jelenfy, UNTITLED, oil on canvas, 20" x 24"

WALL SEVEN:



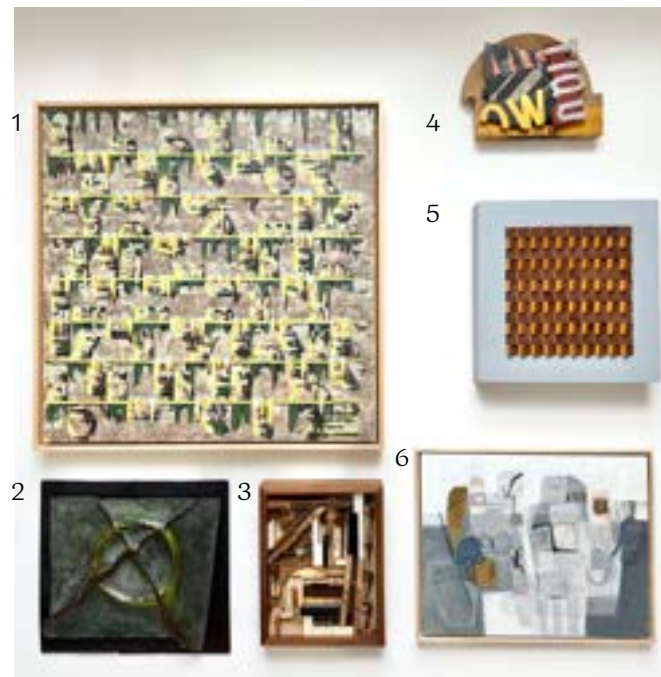
1. Maury Colton, FINDING THE TARGET, acrylic on canvas, 32" x 44" x 2"
2. Ed Nadeau, COMPOST/SUMMER, watercolor & ink on arches mounted to panel, 10" x 10"
3. Susanna White, THE WORLD BELOW, archival print of a 7 panel painting, 14 1/2" x 44"
4. Abbie Read, SAIL AWAY, collage, 15 1/4" x 16 1/4"
5. Jessica Straus, OUMUAMUA TAKE ME HOME, wood, paint, & found object, 9" x 8" x 3"

WALL EIGHT:



1. Karen Jelenfy, UNTITLED, oil on canvas, 16" x 20"
2. Don Peterson, SPRING WALK, oil stick on panel, 12" x 12"
3. Michel Droge, LETTERS FROM THE ABYS, oil on canvas, 8" x 10"
4. Abbie Read, SQUARE (Grid #3), collage, 14" x 14" framed
5. Keith Schneider, THE AFTERMATH OF WAR, oil on canvas, 30" x 20"
6. Garry Mitchell, PROGRESSION 2025, acrylic on panel, 24" x 18"
7. Jessica Straus, SWEPT FROM MY DESK, mixed media & found object construction,
13" x 5 1/2" x 1"
8. Susan Akers, NINE CAPS STUDY, bottle caps & spackle on panel, 4" x 4"
9. Marc Leavitt, FREEDOM IS AT THE BEGINNING NOT END (Semiotics 05F),
9" x 7" (14" x 12" framed)

WALL NINE:



1. Marc Leavitt, FREEDOM IS AT THE BEGINNING NOT END (Semiotics 10F) 2021, mixed media on canvas, 30" x 30"
2. Ray Mathis, XO LOVE, forged copper & steel, 15 1/2" x 17 1/2" x 2"
3. Ian Trask, I FOUND YOUR KEYS #5 2016, piano keys, wood scraps, & paper in wooden frame, 14" x 11"
4. Gene Shaw, PINCHED #58, assemblage with traffic & wood signs, various metal & wood pieces, old screws & rivots, 9 1/2" x 12 1/2" x 2 3/4"
5. Jamie Johnston, FIR'S RED END, wood & paint, 15" x 15" x 3 1/2"
6. Cynthia Selenger, WORKTABLE 2025, acrylic & mixed media on birch panel, 16" x 20" (17" x 21" framed)

SCULPTURE ON RAIL:



1. Tony Machowski, WAITING FOR MY WINGS, unknown wood, 19" x 10" x 8",
2. Judith Daniels, AUTUMN VESSEL, felted bowl, 7" x 8 1/2" x 8 1/2"
3. Deborah DeMoulpied, THE I PIECE 1982, (hanging from above), plexiglass, 32" x 39"
4. George Pearlman, BLANKET WRAP FALL VASE 2025, porcelain, 13 1/2" x 6" x 6"
5. George Pearlman, AROMANTIC VASE 2025, porcelain, 8 1/2" x 4 1/2" x 4"
6. George Pearlman, MOON CANYON 2025, PORCELAIN, 8" X 4" X 4"
7. Oliver Solmitz, CUBE #13, powder coated steel, wood, and stone, 11" x 9" x 6"

8. Carbury Morrow, POLKA DOT, black stoneware, matte black, red, & orange glazes, watertight clean interior glaze, 10 1/4" x 8" x 5 1/2"
9. Ray Mathis, JESTER, bronze & copper, fabricated & forged, 2 1/2" x 4 1/2" x 4 1/2"
10. Ray Mathis, WAVE, bronze & copper, fabricated & forged, 2" x 7" x 2 1/2"
11. Ralph Hamill, UNTITLED-CHICKEN, welded aluminum
12. Carbury Morrow, VOLCANO VESSEL 2, coil built red stoneware, multiple glaze layers, watertight glazed interior, 6 1/2" x 6" x 5"
13. Judith Daniels, WATERMELON PATCH, hand painted silk & wool, felted, hand embroidery with cotton & rayon thread, 8 1/2" x 8" x 8"
14. Ray Mathis, REQUIEM, steel, copper, fabricated & forged, 2 1/2" x 4 1/2" x 4 1/2"

SCULPTURE ON FLOOR:



1. Giuseppe Carli, VENETIAN GONDOLA FORCOLA OARLOCK, NFS
2. Jessica Straus, BULB, mixed media & found object construction, 17 1/2" x 23" x 19"
3. Jessica Straus, FUNNEL, mixed media & found object construction, 19" x 16" x 17"