

TRIANGLE GALLERY  
JULY 24 - AUGUST 31

MAURY COLTON  
Variations



AGAIN, WITH VARIATIONS, 32" x 44", acrylic on canvas

Opening Reception & ArtWalk  
August 1, 5 - 7pm

SUMMER HOURS : Tuesday - Saturday, noon - 5  
Sunday by chance or appointment

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# MAURY COLTON

“I’ve just been fascinated with fracture or broken things...  
I’m kind of looking for a universal force underneath  
everything. And so I see that in fracture.”

From IN CONVERSATION: MAURY COLTON + KATHERINE BRADFORD  
in the catalog MAURY COLTON, Variations 2025.

Maury Colton was born in Portland, Maine. He attended the Portland School of Fine and Applied Art (now MECA&D) as well as Concept School of Visual Studies. He was awarded the Marguerite Zurich Scholarship to the Skowhegan School, and the Sir Robin Darwin Scholarship to The Royal College of Art in London. In 1978 he received a residency at MacDowell Colony. He has been painting and exhibiting his work for over 50 years, most recently at Triangle Gallery (July 24-August 31, 2025) and Fort Hall Gallery (October 6-December 1, 2025) in Maine. His work can be found in private collections in the U.S. and Europe, as well as public collections which include the Portland Museum of Art, The University of Maine, and Colby College.

From the catalog MAURY COLTON, Variations 2025.

# Variations

All paintings are acrylic on canvas  
32" x 44" x 2"

All photography by Alexis Iammarino and Scott Sell



AGAIN, WITH VARIATIONS



NEED NOT CHOOSE





PARTICULAR PLACES



SIGNATURE FREQUENCIES



PLUNGE OR DRIFT





KIND OF DIFFUSION





IN ON A SECRET



ILLUSION OR A DREAM



IN OTHER WORDS





FINDING THE TARGET





LIMIT OF CERTAINTY



A VIEW OF DREAMS



TWO SIDES OF EVERYTHING





GRAVITY WELL