

MYUNG URSO



ARIRANG 016 2022
Hand-dyed ramie, Paper pulp, Acrylic paint,
Cardboard box, Lacquer
16.75" x 5" x 3.25"



ARIRANG - 015 2022
Hand-dyed ramie, Paper pulp, Acrylic paint,
Cardboard box, Lacquer
11" x 8.25" x 6"



ARIRANG - 013 2022
Hand-dyed ramie, Paper pulp, Acrylic paint,
Cardboard box, Lacquer
12.5" x 10.25" x 8"



ARIRANG 011 2022
Hand-dyed ramie, Paper pulp, Acrylic paint,
Cardboard box, Lacquer
7.75" x 4.25" x 3"



ARIRANG - 014 2022
Hand-dyed ramie, Paper pulp, Acrylic paint,
Cardboard box, Lacquer
11" x 8.25" x 6"



ABSTRACT 2022
Hand-dyed ramie, Paper pulp, Acrylic paint,
Cardboard box, Lacquer
10.25" x 8.5" x 6.5"



HOME 02 2022
Hand-dyed ramie, Paper pulp, Acrylic paint,
Cardboard box, Lacquer
5" x 5" x 2.5"



NECKPIECE - ARIRANG 07 2022
Hand-dyed ramie, Thread, Lacquer
Approx 19" x 11"



NECKPIECE - ARIRANG 09 2022
Hand-dyed ramie, Thread, Lacquer
Approx 14" x 12"



NECKPIECE - ARIRANG 10 2022
Hand-dyed ramie, Thread, Lacquer
Approx 17" x 11"

Artist Statement on Arirang Series

Arirang is rooted in memory, rhythm, and transformation.

Inspired by the ancient Korean folk song of the same name, this series reflects the emotional cadence and enduring spirit of my Korean heritage through abstract form rather than narrative.

Using hand-dyed Korean ramie fabric, I create simple sewn structures that exist between drawing and sculpture. Some become necklace-like forms that extend into space, while others are assembled as collages on reclaimed cardboard. Together they are drawings made with sewn fabric—one extends into space, the other remains on a surface. In both, the calligraphic line leaves the page, becoming form, structure, and rhythm.

A lifetime of practicing Korean calligraphy has shaped my artistic language. Guided by spontaneity, simplicity, and an acceptance of imperfection, I transform humble materials through hand stitching into quiet expressions of memory and presence. The muted colors draw inspiration from traditional Korean textiles and natural dyes, connecting cultural heritage with a contemporary visual language.

Myung Urso Biography

Myung Urso was born and raised in South Korea and has lived in Upstate New York since 2006. She is a contemporary artist whose practice has been shaped by a lifelong engagement with Korean calligraphy and further informed by graduate studies in fiber art. Since an early age, her exploration of diverse materials and mixed-media processes has been central to her artistic development. Her recent work embraces a reductive, minimalist approach, employing simple compositions and primarily raw natural fabrics combined with ink, acrylic paint, pigment, and liquid dye.

Before dedicating her practice to contemporary fine art, Myung worked as a contemporary art jewelry artist for more than fifteen years. During that time, she participated in numerous group exhibitions and presented eight solo exhibitions across the United States, China, and Europe. Her sculptural and painterly jewelry works are included in the permanent collections of several major American museums, including the Museum of Fine Arts, Boston; the Museum of Arts and Design, New York; the Dallas Museum of Art; and the Los Angeles County Museum of Art.

Myung holds a bachelor's degree in Biology, a master's degree in Fiber Arts from Hongik University in Seoul, South Korea, and a master's degree in Museum & Gallery Management from City University London, United Kingdom. Earlier in her career, she served as Director and Curator of Hand & Mind Gallery, worked as a senior reporter for Monthly Craft & Design magazine, and taught as an adjunct lecturer at several universities in Seoul.